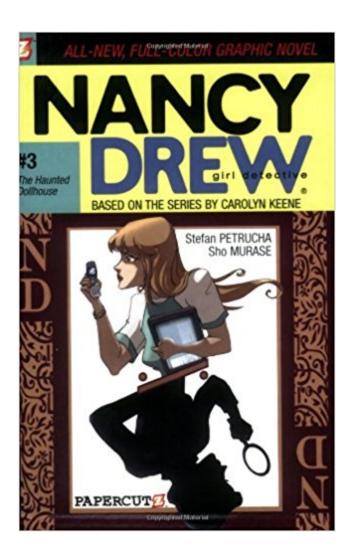


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The Haunted Dollhouse (Nancy Drew Graphic Novels: Girl Detective #3)





Synopsis

To celebrate the 75th Anniversary of Nancy Drew, this graphic novel features many subtle tributes to classic Nancy Drew adventures. River Heights is celebrating 'Nostalgia Week' and everyone in town is dressing up and acting like it was 1930 - including Nancy, Bess, and George! Wait till you see Nancy in her roadster! But when scenes of crimes displayed in Emma Blavatsky's antique dollhouse start coming true, Nancy has a full-blown mystery on her hands! Nancy's shocked when she stakes out the dollhouse, and witnesses a doll version of herself murdered! Will that scene become reality too?! Plus a preview of the next Nancy Drew graphic novel, 'The Girl Who Wasn't There.' Ages 8 to 12. Papercutz is the exciting new graphic novel publisher that's building a huge following among the next generation of comics fans. Even the most reluctant readers are becoming addicted to the Papercutz approach of giving classic characters a modern makeover! Each Papercutz graphic novel features comics stories drawn in the style of the popular Japanese comics known as manga, and beautifully rendered with state of the art color. While educators rave about the high quality of the Papercutz writing and artwork, readers 8 and up are simply enjoying the great adventures found in each fun-filled volume. Be sure to check out other Papercutz titles such as The Hardy Boys, Zorro and Totally Spies

Book Information

Paperback: 96 pages

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Language: English

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Average Customer Review: 4.2 out of 5 stars 6 customer reviews

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Home > Crafts & Hobbies > Toys & Models > Dollhouses #534 in Books > Comics & Graphic

Novels > Graphic Novels > Mystery #1740 in Books > Children's Books > Comics & Graphic

Novels

Age Range: 8 - 12 years

Grade Level: 3 and up

Customer Reviews

Stefan Petrucha has written for the X-Files and Kolchak series. Sho Murase is an animator, story artist and designer who has authored Sei Death and Legend.

"The Haunted Dollhouse" is installment #3 in the latest reincarnation of Nancy Drew, girl detective. This graphic novel series updates the popular stories by Carolyn Keene, reimaging Nancy Drew, best friends Bess and George, boyfriend Ned, and father Carson Drew into the 21st Century. As the story opens, River Heights is celebrating a 1930's nostalgia week. Nancy, Bess and George go retro with period dress and antique roadsters while swearing off computers and cell phones. However, even modern technology can't help them with an old dollhouse that seems to have the uncanny ability to predict a series of crimes. Even the skeptical Nancy begins to wonder when the latest tableau in the dollhouse seems to threaten her directly with harm. Of course, nothing like danger ever put our girl detective off the trail, and Nancy and her friends soon find themselves trapped in a mysterious old house full of clues, and a deadly threat. "The Haunted Dollhouse" is a chilling and entertaining story with a clever twist. It is highly recommended to the latest generation of Nancy Drew fans.

When my daughter asked Santa for a Nancy Drew Sleuth kit for christmas, I wasn't sure what to do. I came to and started looking around. She ended up getting a messenger bag, with these books, a disguise (eyeglasses with mustache), a flashlight, note pads, and a "I Love Nancy Drew" button :o) She was THRILLED!

Luna liked these books very much.

I got this for my 10 year old daughter & she loved it. She asked for the rest of the series. Its a graphic novel not a chapter book though.

This third volume in the graphic novel series begins with Nancy dressing up in 1930s atire for the anniversary of the "Stratmeyer" foundation...and any devoted lover of Nancy's books knows who created this classic series. As Nancy solves this particular mystery, you'll have fun picking up "clues" to her classic original books, as many of their titles are interwoven into the storyline!!!

I haven't read any actual Nancy Drew books (though I've played some of the video games with my sisters) and this book, The Haunted Dollhouse, is my first Nancy Drew Graphic Novel. I didn't like it

for a few reasons. First off, the basic plotline is where there's this creepy person who claims this dollhouse is haunted and able to predict future happenings - particularly, crimes, it seems. This happens during Nostalgia Week, where everybody refuses to use any modern technology (at all!) and just uses 1930s stuff - the out-of-universe reason being that this book is celebrating Nancy Drew's anniversary by referencing the original books. I guess if you're an ND fan, this would be kind of fun. The entire Nostalgia Week thing came a bit close to testing my suspension of disbelief, though.My complaints? Firstly, the drawings aren't the greatest...I guess they're drawn sort of "whimsically", but a few times they just look bad...and the fact that it's full color and they use some 3D CGI graphics doesn't cover up the fact that the drawings are less than stunning. Secondly, the mystery seemed a bit complex and maybe a tad convoluted and the solution seemed a bit overly simplistic - the criminal's identity was no surprise and in the end, the entire thing turned out to simply not be very cleverly done. Overall, it simply isn't a well-written mystery...it seemed to be sustained by too much gimmicky spiritism. Thirdly, most people wouldn't have a problem with this, but I felt like they went overboard on the whole spiritism aspect, to the point where they showed a ceremony with a medium...of course, they didn't actually teach that it was real, and yes, in the end it was shown to not be true. Why does Nancy Drew have to go the Scooby Doo route, though? I don't really want to know about ghosts and spiritists - why can't Nancy solve normal mysteries? Overall, this book just hasn't been illustrated or written particularly well. I guess it was interesting, but overall, I'd recommend against this purchase. Fans of classic Drew might find it nice, I guess...Signed, StoryMaker. "Gotta trust the kid's review!" (I'm actually a teenager, that's just my catchphrase...lame, I know!)

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